

Anthropologica

2020 Annual Report

Date: May 4, 2021

From: Alexandrine Boudreault-Fournier, Rédactrice en chef / Editor-in-Chief, *Anthropologica*

Anthropologica had a busy and productive year. The journal's productivity was not significantly impacted by COVID-19, although we noticed that the pandemic had a significant impact on some of the authors already committed to forthcoming issues. The editorial team was able to cope with this unexpected situation. We submitted our final manuscripts to UTP on time for both our Spring and Fall issues 2020 (62.1 and 62.2). However, we noticed some production delays with UTP, which explains why our issues were published slightly later than planned (the Spring issue was published in June (instead of May) and the Fall issue was published just before Christmas (instead of November)). The *Anthropologica* team united their efforts during this challenging period to produce two fantastic issues in 2020 and to prepare for the transition to open access, which officially took place on January 18, 2021.

The publication remains strong with 35 original manuscripts (excluding book reviews and exhibit and film reviews) published in 2020 (compared to 37 in 2019), of which 19 were in French and 16 were in English. This was an exceptional year for publications in French, due in no small part to the special issue on Animal Competencies, featuring our special guest editors Frédéric Laugrand and Lionel Simon. I hope this will contribute towards attracting more submissions in French in the future. Issues 62.1 and 62.2 contained a total of 68 manuscripts (including articles, reflections and book reviews). The journal's schedule of special theme sections is full through the end of 2022 (see Appendix A). We are looking forward to continuing to develop our journal in our open access platform, to strive for excellence and to explore innovative approaches for online publication.

HIGHLIGHTS OF THE YEAR

Editorial team

Sue Frohlick, Editor English manuscripts, and I can count on a dynamic editorial team that includes Dara Culhane and Simone Rapisarda for the Film and Exhibit Review section, Daniel Tubb for the English book reviews and Karine Gagné for the French book reviews. Karine Gagné ended her term in January 2020 and agreed to renew her mandate until December 2022. Daniel Tubb terminated his mandate in January 2021 and agreed to renew his term until January 2024. The members of the editorial team had a one-day retreat in December 2020 to discuss the journal's transition and future directions. We are extremely pleased to continue our work with such a dedicated team.

Editorial assistance

Jelena Golubović has done excellent work as editorial assistant during the pandemic and through the transition to open access. In November 2020, Jelena let us know that she would not renew her contract with *Anthropologica* and would leave at the end of April 2021 (after 3 years of dedicated work with our journal). The editorial team and the *Anthropologica* readership are extremely grateful for her hard work and dedication. Jelena's continuous engagement and herculean efforts in going above and beyond have made this journal run smoothly during nothing less than an extraordinarily difficult Editor-in-Chief transition and a move to open access, in addition to conditions brought about by the pandemic, all while she successfully completed her PhD. We wish her the very best of luck in her exciting new endeavor as a Banting Postdoctoral Fellow at Tufts University.

We feel very lucky and grateful to have been able to recruit Karli Whitmore as our next editorial assistant and we look forward to working with her on our journal. Karli began to work for our journal in April 2021 and Jelena will shadow her until mid-May 2021.

In 2019 the CASCA executive committee decided to find ways to maintain the editorial assistant position in the long term. Conversations took place to discuss how we could make this happen from a financial perspective. The Department of Anthropology at the University of Victoria agreed to provide \$3,000 to cover the hiring of an editorial assistant in 2020-2021 (starting in September). The CASCA executive committee voted during CASCA-AAA (2019) that CASCA would cover the difference for 2020-2021 to hire a PhD student for 7 hours/week (approximately \$6,000). A new agreement was established between CASCA and Karli Whitmore to cover her honorarium for 2021-2022. More details will be provided. We are extremely grateful to receive CASCA's support in assuring the continuity of this position.

Movement toward Open Access

As mentioned above, the transition to open access officially took place on January 18, 2021. *Anthropologica* became a world leader in open access and free academic publication, and we are extremely proud of this accomplishment.

A lot of my work as Editor-in-Chief in 2020 was dedicated to the planning and management of this transition. The editorial team worked numerous hours in collaboration with Inba Kehoe, librarian at UVic Libraries to prepare the OJS platform and to discuss the various dimensions involved in the transition (including copyrights, royalties, etc.).

I was actively involved in the Open Access Working Group (OWAG), led by Thomas (Tad) McIlwraith and Caura Wood, which aimed at gauging the various options for this important and major transition. The working group co-chairs were Thomas McIlwraith and Caura Wood, and members included Sabrina Doyon, Udo Krauwurst, Linnea Rowlett, Alicia Sliwinski, Brian Thom, Heather Young-Leslie, Sue Frohlick and myself. I met with the OWAG team at the beginning of 2020 to discuss the transition options as well as strategies to adopt in order to make sure we respected legal, institutional, financial and technical issues.

In 2020, I met with Jessica Clark from Coalition Publica, with Inba Kehoe, our main librarian contact at UVic, and I continued the conversation with Antonia Pop, vice-president of UTP. The OWAG, the editorial board and the CASCA executive committee voted anonymously on one option following my recommendations. The decision was to move to open access with Coalition Publica.

Coalition Publica is a “partnership created by Érudit and the Public Knowledge Project (PKP) to advance research dissemination and digital publishing in Canada by combining PKP’s Open Journal Systems (OJS) and Érudit’s dissemination platform, erudit.org” (Coalition Publica website). This new partnership implied transitioning platforms from ScholarOne (used by UTP) to OJS, hosted at the University of Victoria libraries. Jelena Golubović and I met with Inba Kehoe on a regular basis throughout 2020 to work on the transition to open access and to populate the new platform, OJS (which became *Anthropologica*’s new website).

The publication of our Fall issue (62.2) corresponded to the end of our contract with UTP. During this timeframe window we officially let UTP know that we would not renew our 3-year contract with them. This terminated our partnership with UTP. I had a meeting with Antonia Pop, vice-president of UTP, who was extremely helpful during the transition process (even if she was also very disappointed and hoped that *Anthropologica* would return to UTP in the future). She allowed us to continue to use the Scholar One platform until we had completed the peer review process with the articles already submitted to our journal. This was extremely appreciated as it allowed us to go through the whole process of peer-reviewing without having to transfer all of the documents at various stages of review onto the new platform. Antonia Pop told us we could use the Scholar One platform as long as we wanted to. It is our aim to be fully transitioned onto the OJS platform by the end of 2021. The OJS platform is already accepting new manuscript submissions and is fully operational.

I signed an annual contract with Coalition Publica and opted for the full XML option in November 2020. This option “increases online discoverability, simplifies production into other/new formats, meets best practices for archiving, and permits text and data mining” (contract with Coalition Publica).

The OWAG remained available to the editorial team for advice during the whole transition process. I consulted with Brian Thom, Tad McIlwraith and Caura Wood at various occasions through email, Zoom meetings. Their advice and support were always very much appreciated. All my gratitude goes to their help and support during this stressful transition. I also wish to extend my gratitude to the CASCA executive committee for their support in this decisive moment.

Why did we decide to go open access?

[as shared with CASCA members and all anthropology departments in Canada in a press release]

Although anthropologists engage with multiple communities and locations, anthropological research, once written up, does not always reach beyond the boundaries of Western academia. Some of the research is locked behind paywalls that keep out those not affiliated with well-funded libraries. Research is also locked into disciplinary languages and national scholarly

traditions that set vital standards but can also exclude colleagues and collaborators with whom anthropologists have often worked for years.

In reaction to these barriers, and as a pragmatic reaction to SSHRC funding that supports the move to open access, the CASCA members, the Open Access Working Group, and the *Anthropologica* editorial team began to explore open access publishing models. After careful consultation, we decided to transition to open access.

What have we done?

“We have just unleashed the best of Canadian Anthropology to the world!”¹

In terms of addressing the possible financial challenges faced by the open access transition, a levy of \$40 was voted on by the CASCA executive committee and was added to the regular 2020 and 2021 CASCA membership fees. This levy aims to respond to the possible loss of revenues from moving forward with an open access model.

The Spring 2021 issue (63.1) will be the first to be available in immediate open access. It is a huge issue that combines two thematic sections: The Bureaucratic Practices of Migration edited by Karine Geoffrion and Viviane Cretton and essays that responded to a late-breaking call for submission on the COVID-19 pandemic (see more below).

We opted for the following open access model [as shared with CASCA members in an email sent on January 18, 2021]:

- No paywalls;
- No submission payments from authors;
- No printed copies of the journal;
- Publishing with a non-profit university press;
- Collaborating with Coalition Publica, a “game changing” non-commercial and national initiative that disseminates and advances digital scholarly research;
- Re-channeling public funding and fully managing the production process;
- Publishing high quality and innovative scholarly research in cultural anthropology.

As of January 18, 2021, the journal and its content became freely available on our new [webpage](#).

* * *

¹ From Brian Thom, member of CASCA, the Open Access Working Group, and Associate Professor of Anthropology at the University of Victoria.

Our team verified the accuracy of all of the site's content, renewed and adapted publication forms (including authors' rights and image permissions), as well as all automatic emails, etc. This painstaking task was taken in charge by our editorial assistant, our librarian contact, our linguistic reviewer as well as myself.

Ahead of the curve in the open access journal movement – 4 reasons why:

[shared in the Note from the Editors published in our 62.2 issue]

1. The journal is now hosted on the Open Access Journal (OJS) platform at the University of Victoria libraries. Libraries have long rung alarm bells about exponentially rising costs of journal subscriptions, and small university presses are under pressure from big commercial publishers. Publishing with a non-profit university press that charges moderate subscription fees is one way in which *Anthropologica* tries to counter this trend.

2. *Anthropologica* signed a contract with Coalition Publica, in partnership with Érudit and the Public Knowledge Project (PKP), a “game changing” and non-commercial national initiative to disseminate and advance digital scholarly research in humanities and social sciences in Canada.

3. *Anthropologica* is *not* taking payments from authors in the form of article processing charges (APCs). Such fees also make publishing harder for those early in their career or precariously employed, when a track-record of peer reviewed articles is most crucial. We opted for an alternative model to APC in adopting a non-commercial platform and joining our efforts with a university library to offer subscriptions to the content while keeping journals “free to submit to and free to read.”²

4. How do we make this transition sustainable? We are making it sustainable by re-channeling public funding (SSHCR) and fully managing the publishing production process at the editorial team level. We combine our efforts with non-commercial institutions such as university libraries in working together for the free access to knowledge produced by the university community, but not exclusively. We consult our Society membership to develop a strong relationship in which both the journal and our members benefit from high-quality scholarly publications in the field. CASCA members supported the transition and agreed to pay a levy from their annual membership– a temporary increase to cope with the new landscape of open access.

* * *

The transition process towards open access requires radical changes in terms of how we used to work and even think about publication. As I write this report, we are in the last steps of publishing our Spring issue 2021. All the team is going through an adjustment period. I look forward to continuing to overcome these challenges along with the editorial team in the third year of my mandate as Editor-in-Chief.

² This phrase comes from the open access policy of the journal *Imaginations*. See “What Is Open Access?” http://imaginationsglendon.yorku.ca/?page_id=7053 (accessed January 13, 2021).

Outreach and conference activity

Our workshop on best publishing practices that was supposed to take place during the annual CASCA meeting in 2020 was cancelled due to COVID-19. I was invited to take part in a conference initiative organized by Francine Saillant, Martin Hébert and Mondher Kilani on the online dictionary *Anthropen* that was supposed to take place in 2020. It has been rescheduled for the Fall 2021.

I took part in 3 meetings with editorial teams of academic journals interested in the open access transition and / or that had questions about some of the aspects related to the process: *Anthropologie et Sociétés*, *Anthropology and Humanism*, and another international journal that I unfortunately cannot recall.

Future directions

1- Insure the manageability and sustainability of our open access model and transition

The open access transition took most of my time in 2020 and part of 2021. It was extremely time-consuming and because this was my priority for 2020, most of my attention was directed to the smooth transition of our journal. I am also giving careful consideration to how we can make this transition (1) manageable and (2) sustainable in the long term. In order to address these two points:

- I aim for a smaller Fall 2021 issue to fully get acquainted with the open access platform and to allow the new editorial assistant to get to know both Scholar One and OJS, two different production platforms we are currently using on a daily basis. Note that our first open access issue is enormous with more than 642 pages of content (a normal issue is about 250 pages);

- Acquire a better sense of the finances of the journal. It might not have been that important for the Editor-in-Chief to have a full knowledge of the journal's budget prior to its open access move and when partnering with UTP. However, managing the journal finances is necessary with the open access model. I am now in charge of all the production process logistics. In addition to our editorial team (comprising 6 people), I also deal with 2 French reviewers / translators, 1 English reviewer, and 1 typesetter. I need to be fully aware of the budget that is at our disposal to be able to manage the journal in the most sustainable way in the long term. This is a serious consideration. I am thankful to Tad McIlwraith (current CASCA treasury) and Mary-Lee Mulholland (current CASCA president) for their collegiality, openness and transparency and their help figuring out the actual *Anthropologica* budget in 2020 and 2021. With no more revenues from our royalties, there are many uncertainties regarding what the expenses will be as well as the income our journal will generate in the next years to come. We need to be cautious and plan ahead to respond to any unexpected outcomes. The levy will respond to this uncertainty, but in order to develop a future *vision* of our journal, we need to have a sense of what is available to us.

- The SSHRC grant terminates this year. This summer I plan to apply for the Aid to Scholarly Journals for another 3 years of funding. We are in the process of transferring the 2021-2022 SSHRC funds that were already sent to UTP for 2021-2022. The funds will be directed to an account that I manage at the University of Victoria.

- Upload all the digital *Anthropologica* issues to our website. For this, I will apply for a Work Study program position at UVic in collaboration with Inba Kehoe and the UVic libraries. The student will be in charge of uploading all of the files to the OJS website before the end of 2021.

- Address the issues that arise from our transition to a full operating open access platform, including the full transition from Scholar One to OJS.

2- *Encourage francophone presence*

Jean-Guy Goulet, who ended his term at the head of the journal 18 years ago, was the last appointed francophone editor-in-chief of *Anthropologica*. I am thrilled to think about ways to increase francophone participation in our journal, including the exploration of potential collaborative efforts with other Canadian francophone anthropology journals (*Anthropologie et Sociétés*) and online dictionaries (*Anthropen*). However, this year was extremely busy with the open access transition and my initiative to increase the francophone presence got waylaid. I look forward to increasing my efforts to attract francophone authors to publish their innovative research in French in our journal.

3- *Respond to new manuscript submission formats - multimodality*

Sue Frohlick and I are exploring alternative and dynamic ways to promote our journal and to engage with anthropological content using multiple media and platforms. This involves reconsidering the peer-review process. In December 2020, I was involved in a conversation about new ways of thinking about peer reviewing non-standard manuscripts (comics, poems, etcetera) with the journal *American Anthropologist*. I am aware that other journals are moving ahead with more transparent and collaborative approaches to the peer review process when dealing with non-standard manuscript submissions. I look forward to continuing this conversation with Sue Frohlick and to establish novel ways of engaging with peer reviewing.

Having a complete knowledge of the journal finances will allow us to think about the vision of our journal and the necessary development of our website to be more inclusive of various media texts, and essays that directly engage with pressing issues emerging in our world, including teaching strategies and decolonial approaches to academic publication.

4- *Ground-breaking engagements*

As mentioned before, the journal's schedule of special theme sections is full through to the end of 2022 but we need to find ways to stay connected with pressing and current issues. Sue Frohlick and I are exploring ways to engage with ground-breaking issues that will be open and more accessible to a larger audience.

To reflect our desire to increase our journal's connection with pressing issues, we launched a call in May 2020 for late-breaking submissions called "Giving Shape to COVID-19 through

Anthropological Lenses”. Our call saw an inpouring of excellent submissions from various authors in both French and English, and from various countries. This demonstrates that our journal has a strong role to play in connecting our readership with timely issues through in-depth, creative, and unique ethnographically inspired scholarship, at varied lengths and various stages. We are delighted to publish sixteen essays that have been evaluated through our peer review process. The articles were published with full open access and “Early View” on our website.

Acknowledgements

I would like to thank CASCA’s executive committee, the editorial board members, Thomas (Tad) McIlwraith and Caura Wood, Brian Thom as well as the rest of the Open Access Working Group members, and especially the members of the editorial team, Daniel Tubb and Karine Gagné, and the ethnographic film and exhibit review editors, Dara Culhane and Simone Rapisarda. I would like to extend my appreciation to the reviewers / translators and the typesetting team who have done a wonderful job. All my gratitude goes to Sue Frohlick for her dynamism, insightful suggestions and meticulous work, and to Jelena Golubović for her constant help and support as well as her professionalism at all times.

APPENDIX A: ACCEPTED THEMATIC PROPOSALS

63.2 (November 2021): The Ontological Turn in Russian Anthropology (Ed. Sergey Sokolovskii)
- ontological turn, science and technology studies

64.1 (May 2022): Dignity, Conviviality, and Moral Contests of Belonging (ed. Maisa C. Taha,
Montclair State University)

64.2 (November 2022): Otherwise: Ethnography Form, Change. (Ed. Petra Rethmann)

APPENDIX B: PUBLICATION ACTIVITY IN 2020

Volume 62 consisted of two issues, featuring two special theme sections and a total of 68 articles (including book reviews). There has been an increase in the number of essays published in our journal over the last few years and I am aware of this trend (see Table I next page). My aim is to establish a manageable amount of manuscripts and content that seriously takes into account the overburdening of the editorial team, the professionals we work with (translators, reviewers and typesetters) as well as the available budget.

Issue	Special theme section(s)	Number of articles in English	Number of articles in French	Total number of articles
63.1 and 63.2 (2021)				83 (expected)
62.2 (2020)	Living Together with the Land: Reaching and Honouring Treaties with Indigenous Peoples, edited by Sylvie Poirier and Clint Westman	11 (+11 book reviews)	6 (+ 5 book reviews, 1 film review)	34
62.1 (2020)	Que savent, prédisent et transmettent les animaux et les plantes?, edited by Frédéric Laugrand and Lionel Simon	5 (+14 book reviews)	13 (+2 book reviews)	34
61.2 (2019)	Chiefs: Sense of Belonging versus Power and Politics / Chefs: Sentiment d'appartenance versus pouvoir et politique, by Simonne Pauwels	20	7	27
61.1 (2019)	Moving Beyond the Formal / Informal Dichotomy: Implications for Governance, edited by Martijn Koster and Alan Smart	14	9	23

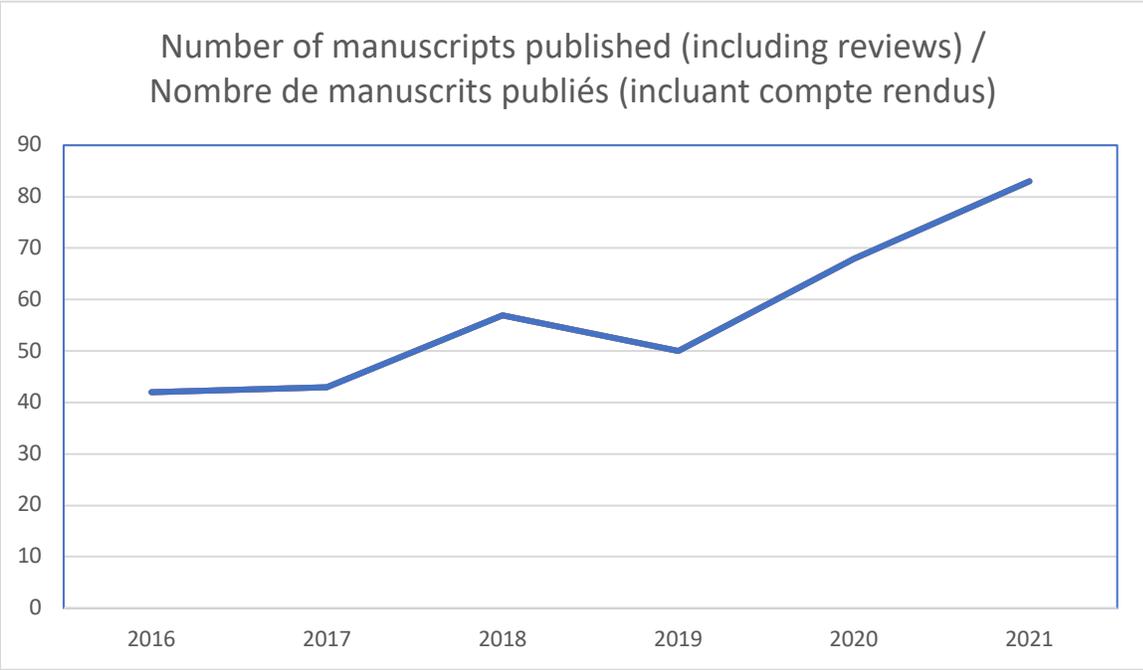


Table 1: Number of manuscripts published by *Anthropologica* including reviews. Note that the 2021 numbers (issues 63.1 and 63.2) are approximate and based on our current estimate.

APPENDIX C: READERSHIP AND SUSCRIPTIONS

CASCA had 496 members in 2020. These numbers equal the base of individual subscribers to *Anthropologica*. Many of our authors and reviewers also come from this pool, representing a relationship that is important to maintain through our new OJS platform.

The University of Toronto Press (UTP) reports that online readership has grown at steady pace year over year.

UTP report shares that: “Despite the challenges experienced in academia in 2020, the pandemic has had little negative impact on the journal’s usage. After a few years of rapid growth in 2015 and 2016 during which time the journal’s readership expanded significantly as the journal was added to the UTP online dissemination platform, the rate for growth started to stabilize in 2017 and 2018.”

We continue to see growth, although at a slower pace. In 2019, we had 8,866 full text article downloads, and increase of 24% over 2018. However, we see that the number of downloads is pretty stable for 2019 and 2020. This is probably explained by the fact that although the Fall issue 62.2 was schedule for November 2020, it was only published at the end of December (just before Christmas). I suspect that this impacted the number of downloads for 2020 and that probably the numbers will be higher for 2021 – as we will have the downloads from 62.2 and the two 63 issues. Having said this, there is a net increase from 2017 and 2018 onwards and our downloads continue to increase.

University of Toronto Press reports the following usage statistics for UTP Journals and Project Muse. They represent the full text downloads from 2015 to 2020:

2015	2016	2017	2018	2019	2020
3,144	5,995	6,822	7,170	8,866	8,899

UTP also provided the following tables showing a slight increase in the number of downloads and TOC views in 2020.

	Article downloads	TOC views	Number of institutions downloading	Number of countries downloading
2020	8899	5637	426	50
2019	8866	5550	496	56
2018	7170	2399	451	51
2017	6822	2764	435	47
2016	5995	879	424	44
2015	3144	654	363	43
2014	971	365	222	33
Variance 2020 vs. 2019	0.37%	1.57%	(14.11%)	(10.71%)
Variance 2019 vs. 2018	23.65%	131.35%	9.98%	9.80%
Variance 2018 vs. 2017	5.10%	(15.21%)	3.68%	8.51%
Variance 2017 vs. 2016	13.79%	214.45%	2.59%	6.82%
Variance 2016 vs. 2015	90.68%	34.40%	16.80%	2.33%
Variance 2015 vs. 2014	223.79%	79.18%	63.51%	30.30%

The following tables show the number of downloads for each issue for 2019, 2018 and 2017.

2020 Article downloads by issue

	Article downloads
Volume 60, Number 1, 2018	1638
Volume 61, Number 2, 2019	1167
Volume 56, Number 1, 2014	1110
Volume 62, Number 1, 2020	864
Volume 60, Number 2, 2018	783
Volume 61, Number 1, 2019	692
Volume 59, Number 2, 2017	563
Volume 58, Number 2, 2016	547
Volume 59, Number 1, 2017	378
Volume 57, Number 2, 2015	365
Volume 57, Number 1, 2015	249
Volume 58, Number 1, 2016	229
Volume 56, Number 2, 2014	186
Volume 62, Number 2, 2020	128
Total	8899

2019 Article downloads by issue

	Article downloads
Volume 60, Number 1, 2018	1822
Volume 56, Number 1, 2014	1521
Volume 60, Number 2, 2018	1238
Volume 59, Number 2, 2017	676
Volume 57, Number 2, 2015	616
Volume 58, Number 2, 2016	548
Volume 56, Number 2, 2014	502
Volume 57, Number 1, 2015	471
Volume 58, Number 1, 2016	478
Volume 61, Number 1, 2019	594
Volume 59, Number 1, 2017	400
Total	8866

2018 Article downloads by issue

	Article downloads
Volume 56, Number 1, 2014	1412
Volume 57, Number 2, 2015	1203
Volume 60, Number 1, 2018	786
Volume 58, Number 2, 2016	763
Volume 59, Number 2, 2017	763
Volume 57, Number 1, 2015	590
Volume 56, Number 2, 2014	547
Volume 58, Number 1, 2016	529
Volume 59, Number 1, 2017	524
Volume 60, Number 2, 2018	53
Total	7170

APPENDIX D: EDITORIAL BOARD MEMBERS 2021-

This year, Scott Simon is rotating off the board. We are very grateful for the ways in which Scott has shaped the journal.

The mandate of new members will begin on June 1, 2021. As of today, the list of editorial board members is as follows:

Last name	First name	Affiliation	Department	Term	contact
Amit	Vered	Concordia University	Sociology and Anthropology	2019-2022	vered.amit@concordia.ca
Bouchard	Michel	University of Northern BC	Anthropology * Métis scholar	2019-2022	Michel.Bouchard@unbc.ca
Dominguez	Virginia	University of Illinois (Urbana-Champaign)	Anthropology	2019-2022	dominguezvr@gmail.com
Elliott	Denielle	York University	Anthropology	2019-2022	dae@yorku.ca
Gagné	Natacha	Université Laval	Anthropology	2021-2024	natacha.gagne@ant.ulaval.ca
Graham	Amanda	Yukon College	School of Liberal arts	2019-2022	agraham@yukoncollege.yk.ca
Heller	Monica	University of Toronto	Department of Social Justice Education	2019-2022	monica.heller@utoronto.ca
Murray	David	York University	Anthropology	2019-2022	damurray@yorku.ca
Phillips	Sarah	Indiana University	Anthropology	2019-2022	sadphill@indiana.edu
Saillant	Francine	Université Laval	Anthropology, retired	2019-2022	francine.saillant.1@ulaval.ca
Thom	Brian	UVic	Anthropology	2019-2022	bthom@uvic.ca
Wulff	Helena	Stockholm University	Social Anthropology	2019-2022	helena.wulff@socant.su.se
Cidro	Jaime	The University of Winnipeg	Anthropology; Aboriginal health	2020-2023	j.cidro@uwinnipeg.ca
Hilary	Cunningham	University of Toronto	Anthropology	2020-2023	hilary.cunningham@utoronto.ca
Meg	Stalcup	Université d'Ottawa	Anthropology	2020-2023	mstalcup@uottawa.ca

Last name	First name	Affiliation	Department	Term	contact
Amy	Zhang	NYU	Anthropology	2020-2023	amyzhang@nyu.edu
Alicia	Sliwinski	Wilfrid Laurier	Global Studies Dep	2020-2023	asliwinski@wlu.ca
Lara	Rosenoff Gauvin	University of Manitoba	Anthropology	2020-2023	Lara.RosenoffGauvin@umanitoba.ca
Shannon	Mattern	The New School NY	Anthropology	2020-2023	matterns@newschool.edu