

Anthropologica Annual Report executive summary, 2018/19

Anthropologica has had another successful year, publishing two issues and three special theme sections and continuing to grow its numbers of online readers. It has been a joy to work with a diverse pool of authors and reviewers, and to highlight critical analyses of social life in Canada and around the world in ways that are ethnographically grounded and informed by theoretical dialogues within anthropology and across its many interdisciplinary boundaries. Submissions remain strong, with 69 manuscripts received in 2018, 25 in French and 44 in English. Issue 60.1 and 60.2 contained a total of thirty-seven articles. The journal's schedule of special theme sections is full through the end of 2021.

HIGHLIGHTS OF THE YEAR

Successful renewal of the SSHRC Aid to Scholarly Journals grant

Spring 2019 marks the beginning of a new funding cycle for SSHRC's Aid to Scholarly Journals grant, from which *Anthropologica* has drawn support since the inception of the program in 1978. Our application was successful, and *Anthropologica* will receive continued funding through February 2022, in the amount of \$27,600/year. As per SSHRC requirements for this cycle, this sets *Anthropologica* on a path towards Open Access (see below).

Outreach and conferences

Alicia Sliwinski offered a well-attended workshop on publishing journal articles at CASCA-Cuba, May 18, 2018.

In collaboration with the incoming editors of *American Ethnologist*, Stacy Pigg and Michael Hathaway, and *Anthropology of Work Review*, Kathleen Millar, as well as scholar of Francophone publishing Gaelle Planchenault, *Anthropologica* co-hosted a symposium on journal editing and Open Access publishing at Simon Fraser University on April 5-7, 2019. This will hopefully lay the groundwork for closer collaboration with AAA journals as well as with such Canadian journals as *Anthropologie et sociétés*, *Northern Review*, *BC Studies*, and others.

Editorial assistance and social media presence

With funding from a grant from Simon Fraser University's University Publication Fund, we were able to hire a part-time editorial assistant. Jelena Golubovic, a PhD candidate in anthropology at Simon Fraser University, has done excellent work in assisting with the peer review process and developing a social media presence for the journal – *Anthropologica* is now on facebook at <https://www.facebook.com/anthropologica1/> and on twitter at @Anthropologica_.

Renewal of the ethnographic film and exhibit reviewer position

One of the priorities identified by the editorial team was to promote awareness of the different genres and modes of presentation in which ethnographic research reaches its audiences. To that end, we are happy to renew the position of ethnographic film and exhibit reviewer, which has

been vacant since 2016. After an open call for applications, Dara Culhane and Simone Rapisarda took up the position as co-editors as of February 1, 2019. The fall 2019 issue (61.2) will be the first to feature their commissioned reviews.

Movement toward Open Access

Following longstanding discussions within CASCA and new funding requirements from SSHRC, the CASCA membership struck an Open Access Working Group (OAWG) at the 2018 AGM. The working group co-chairs are Thomas McIlwraith and Caura Wood, members include Alexandrine Boudreault-Fournier, Udo Krauwurst, Sonja Luehrmann, Linnea Rowlett, Alicia Sliwinski, Brian Thom, and Heather Young-Leslie. In the summer of 2018, the OAWG conducted a survey of the CASCA membership which showed a high degree of support for Open Access and preference for a levy model, where the loss of subscription revenue would be offset by a move to online-only or print-on-demand publication and a modest annual levy to be paid together with CASCA membership fees.

Based on the survey results and consultations with potential publishing platforms, the OAWG drafted a plan for Open Access transition which fulfills SSHRC's requirement that all funded journals be Open Access by year three of the current grant cycle. The spring 2021 issue (63.1) will be the first to be available in immediate open access. For publication platforms, we are in conversation with our current publisher, University of Toronto Press, and the Coalition Publi.ca, a consortium of the Public Knowledge Project (provider of the open-source software OJS) and the publishing platform Erudit. Criteria will be publishing costs, but also the reach and visibility of each platform and its aggregators. We continue the dialogue with Libraria, an international consortium of anthropology journals, but they are currently not an operational alternative to UTP and Coalition Publi.ca

Acknowledgements: For support during my first year as editor-in-chief, I would like to thank the members of CASCA's executive committee, the editorial board, the Open Access Working Group, and especially the members of the editorial team: Francophone editor Alicia Sliwinski, who ended her multiple terms in this office in July 2018, and her successor Alexandrine Boudreault-Fournier, book review editors Daniel Tubb and Karine Gagné, ethnographic film and exhibit review editors Dara Culhane and Simone Rapisarda, and editorial assistant Jelena Golubovic. I am also grateful to past editor Jasmin Habib and the staff at University of Toronto Press Journals. Finally, I would like to acknowledge the support of the University Publications Fund and the Department of Sociology and Anthropology, Simon Fraser University (unceded Coast Salish Territories).

Appendix A: PUBLICATION ACTIVITY IN 2018

Volume 60 consisted of two issues, featuring three special theme sections and a total of 37 articles and 15 book reviews.

Issue	Special theme section(s)	Number of articles in English	Number of articles in French	Total number of articles
60.1	“Who Shares the Land? Algonquian Territoriality and Governance,” eds. Mélanie Chaplier, Jasmin Habib and Colin Scott; “Document/ation: Power, Interests, Accountabilities,” eds. Susan L. Erikson, Stacy Leigh Pigg and Kathleen Inglis	21	3	24
60.2	“Ethnography, Performance and Imagination,” eds. Magdalena Kazubowski-Houston and Virginie Magnat	10	3	13

Appendix B: READERSHIP AND SUBSCRIPTIONS

As of March 2019 CASCA had 595 members, which equals the base of individual subscribers to *Anthropologica*. Many of our authors and reviewers also come from this pool, representing a relationship that will be important to maintain when moving to online-only and Open Access publication. Our readership through online platforms continues to grow, both in numbers and geographic diversity. According to data obtained through JSTOR, figures for downloads were as follows:

2015	2016	2017	2018
25,196	25,757	30,401	32,752

The top countries of origin of discrete JSTOR visits (downloads or views) in 2018 were:

1. USA	14,347
2. Canada	11,068
3. United Kingdom	3,399
4. Australia	2,041
5. Germany	1,029
6. India	668
7. Netherlands	624
8. New Zealand	621
9. France	507
10. South Africa	472
11. Switzerland	435
12. China	432

Unsurprisingly, most institutional views and downloads come from universities:

1. University of Northern BC	2079
2. Victoria University of Wellington, NZ	1611
3. University of British Columbia	1300
4. Concordia University	1197
5. University of Toronto	1116
6. Western University	1022
7. University of Victoria	1001
8. York University	822
9. University of Ottawa	795
10. Université Laval	752
11. Carleton University	588
12. Université de Montréal	541
13. McGill University	492
14. Simon Fraser University	475
15. McMaster University	475

University of Toronto Press reports the following usage statistics for **UTP Journals and Project Muse**:

Full article downloads

2015	2016	2017	2018
3,144	5,995	6,822	7,168

Appendix C: EDITORIAL BOARD MEMBERSHIP

This year, Naisargi Dave, Susan Frohlick, Harriett Lyons, Michael Lambek, Theresa McCarthy, Tad McIlwraith, Anne Meneley, and Ted Swedenburg are rotating off the board, many of them after multiple terms of service. We are grateful for the ways in which they have shaped the journal. As of May 1, 2019, the list of editorial board members is as follows:

	Last name	First name	Affiliation	Department	Term
1.	Amit	Vered	Concordia University	Sociology and Anthropology	2022
2.	Bibeau	Gilles	Université de Montréal	Anthropology	2020
3.	Bouchard	Michel	University of Northern BC		2022
4.	Coleman	Simon	University of Toronto	Religion	2020
5.	Darnell	Regna	Western University	Anthropology	2020
6.	Dominguez	Virginia	University of Illinois (Urbana-Champaign)	Anthropology	2022
7.	Dossa	Parin	Simon Fraser University	Sociology and Anthropology	2020
8.	Elliott	Denielle	York University		2022
9.	Gardiner Barber	Pauline	Dalhousie University	Sociology and Anthropology	2020
10.	Gagné	Natacha	Université Laval	Anthropology	2021
11.	Graham	Amanda[invited]	Yukon College		
12.	Heller	Monica	University of Toronto	Anthropology	2022
13.	Judd	Ellen	University of Manitoba	Anthropology	2020
14.	Leach	Belinda	University of Guelph	Anthropology and Sociology	2020
15.	Murray	David	York University	Anthropology	2022
16.	Phillips	Sarah	Indiana University	Anthropology	2022
17.	Saillant	Francine	Université Laval (retired)		2022
18.	Simon	Scott	University of Ottawa	Anthropology	2021
19.	Smart	Alan	University of Calgary	Anthropology and Archaeology	2020
20.	Thom	Brian	University of Victoria		2022

21.	Wulff	Helena	Stockholm University	Social Anthropology	2022
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