

# Anthropologica

## 2021-2022 Annual Report

Date: May 3, 2022

From: Alexandrine Boudreault-Fournier, Rédactrice en chef / Editor-in-Chief, *Anthropologica*

*Anthropologica* had another very busy and productive year. In 2021, we published our first and second fully open access issues (63.1 and 63.2) on the OJS platform hosted by the University of Victoria Libraries. The Fall issue, “The “Ontological Turn” in Russian Anthropology,” was published with a few months' delay, explained in part by the logistics of evaluating the proofs by the authors and the translation of the introduction, which took longer than expected. As we are working on the Spring issue 2022 (64.1), I feel that the editorial team is catching up with the new production process and timeline. We are adjusting to our new workflow, which includes managing all of the evaluation, copyediting, and typesetting of the manuscripts. This process is complex and time consuming; it necessitates new ways of organizing our work and time. The editorial team is adjusting to the new changes and we are adapting our practices as we acquire experience with each new issue published.

The publication remains strong, with 40 original manuscripts (excluding CASCA manuscripts, book reviews and exhibit and film reviews) published in 2021 (compared to 35 in 2020 and 37 in 2019), of which 9 were in French and 31 were in English.

	Average number of peer reviewed articles / issue
Vol. 60.1 and 60.2 (2018)	11
Vol. 61.1 and 61.2 (2019)	11
Vol. 62.1 and 62.2 (2020)	15
Vol. 63.1 and 63.2 (2021)	18
Vol. 64.1 and 64.2 (2022) (with predictions for 64.2)	18

Issues 63.1 and 63.2 contained a total of 86 manuscripts (including introductions, articles, reflections and book reviews—in comparison to 68 for the previous year). We observe an increase in book reviews in English and our Late Breaking Call for COVID papers titled “Giving Shape to COVID-19” attracted many submissions. Sixteen articles from this COVID call ended up being peer-reviewed and published in the Spring issue 63.1 (2021). We launched a second call for COVID papers titled “COVID-19 Pandemica: (Anti) Sociality and the Longevity Question” that we hope to publish this summer as a special “dossier” and /or in the Fall issue. We expect that 5 COVID articles will be published in this Late Breaking Call – COVID II. We hope to launch other Late-Breaking Calls in the near future on other pressing questions.

We have special theme sections scheduled for two more issues (not counting the Spring 64.1 2022 issue currently in production – see Appendix A). One promising special theme submission will soon be evaluated by the editorial advisory board. We are excited to have dynamic and innovative thematic issues coming up in the next year, with one titled “Contemporary Spiritualities on a Global Scale: Ethnographic Perspectives” (special guest editors Géraldine Mossière and Marie-Nathalie LeBlanc) composed primarily of francophone authors (2023 65.1).

In short, we are looking forward to continuing the development of our journal in our open access platform, exploring and implementing innovative approaches to multimodal publication, and pursuing excellence.

***Anthropologica* is indexed and/or abstracted in the following (not exhaustive):**

Abstracts in Anthropology	OmniFile Full Text Mega
America: History and Life	PsycINFO
America: History and Life with Full Text	SCOPUS
Anthropological Index Online	Social Sciences Abstracts
Anthropological Literature: An Index to Periodical Articles and Essays	Social Sciences Full Text
Culture, Langues, Textes: La Revue de Sommaires	Sociological Abstracts
International Bibliography of Periodical Literature	SocINDEX
IBSS: International Bibliography of the Social Sciences	SocINDEX with Full Text
MEDLINE Complete with Full Text	Sociology Source Ultimate
MLA International Bibliography	Web of Science
Project Muse	

Érudit signed agreements with a majority of the most popular indexing and aggregation tools, such as Google Scholar, WorldCat, EBSCO Discovery Service, ExLibris Primo Central, etc., as well as the bibliographic and disciplinary databases (some mentioned above), including ProQuest and PubMed.

## Readership

*Anthropologica* serves a diverse readership of scholars, students, and practitioner anthropologists, and we look for new opportunities to broaden our readership (for instance with the Late-Breaking Calls). *Anthropologica*'s online readership has been on an upward trajectory since 2019 and has continued to grow. The transition to open access, completed in January 2021, played a pivotal role in further increasing our visibility and facilitating the dissemination of our journal content. Online readers surpassed the numbers of CASCA members only a few months after our open access transition. Most notably, JSTOR data shows a striking growth of full-text downloads since we moved to open access in January 2021. Our first open access issue was published in May 2021 and the second was published in late January 2022. As a result, we can only partially report the significance of the growth generated

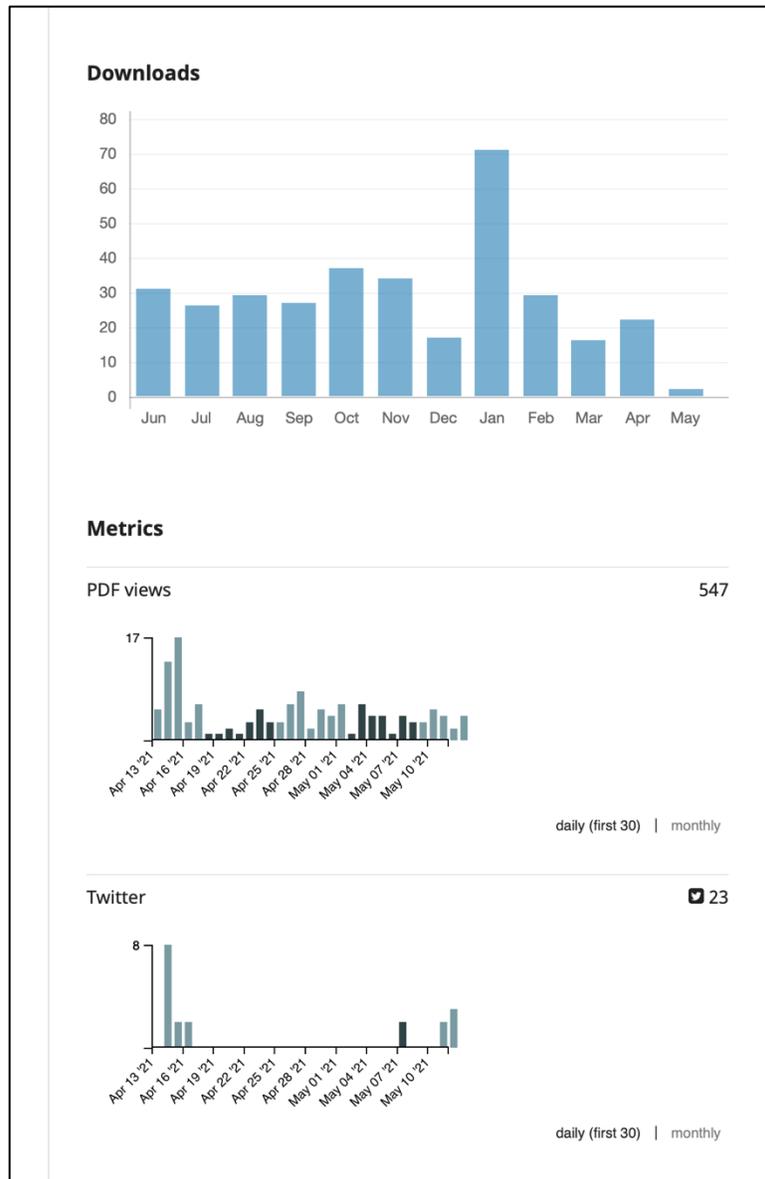
by the publication of these issues. However, we can observe that our open access transition, the Early View publications fully accessible on our website from March-April 2021, and the dynamism of our social media platforms has contributed to a significant increase of full-text downloads on our OJS website.

In 2020, we doubled the downloads of articles from previous years (2016-2018; data for 2019 incomplete). The months of March and April 2021 (just before the publication of our first open access spring issue) attracted more than 10,000 downloads per month, which corresponds to a major increase in comparison to prior months (the average of downloads from June 2019 up to March 2021 is just over 6,000 downloads per month – see table below). This corresponds to an increase of approximately 35% of full-text downloads since we moved to open access. If we follow these promising numbers, we are confident that we will exceed 2020’s downloads before the end of 2021 with more than 80,000 full-text downloads.

Months 2021	Full-text downloads
January	5,764
February	7,827
March	10,623
April	10,463

Data from the journal’s new website also reveal an increase in the number of full-text downloads since our transition to open access. From January 2021 to May 31, 2021, the OJS site recorded 7,608 full-text PDF downloads. The site reported 1,745 full-text downloads from our late-breaking call “Giving Shape to COVID-19” (63.1 2021), showing a clear interest from our readership to read about current and relevant issues. For instance, the article “Writing against “Mask Culture”: Orientalism and COVID-19 Responses in the West” by early-career anthropologist, Dr. Mingyuan Zhang, was viewed 547 times according to our OJS website only and the article in French “Second Life comme espace de sociabilité pendant la pandémie de COVID-19” by two young scholars, Dr. Débora Krischke-Leitão and Dr. Laura Graziela Gomes, was downloaded more than 104 times from April-May 2021 only (and viewed 175 times in one year on our website). As mentioned previously, we plan to launch late-breaking calls for papers each year from 2022-2024 to stimulate readership and visibility.

It is possible to access statistics directly on our website for each article published. For instance, see below the statistics for the article by Mingyuan Zhang on our OJS website, which also includes some Twitter figures.



Social media plays a key role in academic publishing<sup>1</sup> and our editorial team takes our online visibility seriously. As an indicator of the impact social media can have on readership, after the announcement of our open access transition on Twitter, we received more than 34,000 “impressions” (times people saw our post), 873 engagements (times people interacted with our tweet), 70 retweets and 193 new followers. These numbers continue to grow thanks to authors, special guest editors and readers regularly mentioning *Anthropologica* on social media.

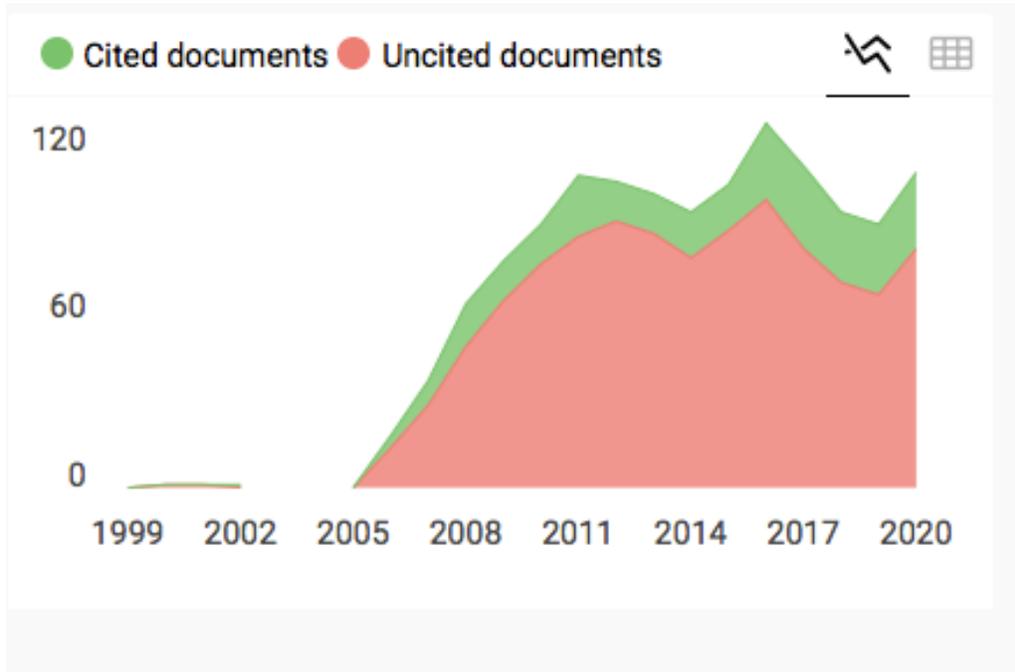
<sup>1</sup> For instance: Klar, Samara, Yanna Krupnikov, John Barry Ryan, Kathleen Searless, Yotam Shmargad. 2020. “Using Social Media to Promote Academic Research: Identifying the Benefits of Twitter for Sharing Academic Work. *PLOS ONE* 15(4):e0229446. <http://doi.org/10.1371/journal.pone.0229446>.

**Current Citation Metrics (Based on Google Scholar and Scimago Journal & Country Rank)**

Papers	352
Citations	697
Cites/year	116.17
Cites/paper	1.98
h-index	18
g-index	16
hI-norm	10

As an indication of the small gains our journal is slowly making, our ranking, according to the Scimago Journal & Country Rank website, has gone up from 240<sup>th</sup> to 236<sup>th</sup> in the last 8 months (out of 428 anthropology journals catalogued by the SCI Imago).

The following graph shows that cited articles are increasing and we expect the figures will augment in the years to come based on the recent growth of full-text downloads (Source: Scimago Journal & Country Rank).



From these partial figures (we hope to have more soon), it is clear that the open-access transition had (and still has) a positive impact on our journal in terms of visibility and access. However, we continue to notice that submissions could be higher; we need to find ways to attract more authors to publish high-quality papers in our journal (and be cited by other authors!). How can we do this? Increase our Impact Factor? This is a conversation we wish to have with our editorial advisory board and the CASCA members this year. One of our aims for this year is to gather a better picture of the statistics available to us in order to more precisely illustrate the tendencies in terms of publication and citation rates.

## Assessment of Impact

*Anthropologica* has a firm place among anthropology journals, reflected in a diverse pool of authors submitting to the journal and a growing geographical and institutionally diverse readership. Submitting authors include early-career scholars and those established in their careers at Canadian and international institutions.

Our rolling schedule for reviewing special theme section proposals and a short wait-to-publication (recently reduced because the core editorial team is now managing all stages of the evaluation and publication process) make the journal an attractive place to showcase emerging fields of research. Over the past two years, the editors and contributing authors of thematic issues have come from such well-known anthropology departments as those at the Centre national de recherche scientifique, the Université catholique de Louvain, the Université Laval, the University of Saskatchewan, and the HES-SO Valais Wallis. Scholars from these institutions find *Anthropologica* a congenial place to disseminate their research both in French and in English to a diverse readership of students, scholars, and professional and practicing anthropologists. However, as mentioned previously, we need to increase the visibility of our journal in order to receive more submissions.

Data from JSTOR confirms that *Anthropologica's* readership comes from various countries and that numbers are increasing. For instance, there were 819 full-text downloads of articles in June 2019 compared to 2,955 in April 2021 in the United States, showing a 365% increase in downloads as compared to our southern neighbours. Similarly, full-text downloads have increased more than seven times in France since 2019 and more than five times in the United Kingdom. We are excited to notice such a notable increase in international interest and readership for our journal since 2019.

Our recent move to Open access and to a new platform means that we are relying on two sets of data to fully seize the impact of our journal in the academic world as well as in the communities we work with. We hope that in solidifying our dynamic and inclusive approach to publishing, and in relying on the statistics provided by Érudit (among others), we will be able to more effectively track the journal's impact in the years to come. In particular, it is our intention to pay close attention to geographical and institutional breadth as well as numbers of downloads and citations in the future. We are proud of our broad base of readers and will continue to serve them by soliciting, selecting, and publishing cutting-edge anthropological content and creating more supplementary audiovisual materials to facilitate its use in teaching and outreach.

## Editor-in-Chief – end of term

I will be ending my mandate as Editor-in-Chief of *Anthropologica* in October 2022. I'm happy I contributed to the transition of the journal to Open Access, a process that was possible thanks to a wonderful editorial team as well as the support of Inba Kehoe at the University of Victoria Libraries. As I will discuss with the CASCA Executive committee during the annual meeting in Regina, I would like to renew my mandate for another 3-year period in order to (1) stabilize the Open Access transition based on our experience in order to establish a well-rounded production workflow; and (2) lead the transition of the journal towards a platform / model that allows multimodal publications (more on this below). I am motivated to work on a multimodal

transition with the support of the various constituents, which I think will contribute to the decolonization of our discipline as well as increase the accessibility of our journal to various readerships. I would be extremely excited to continue working in this direction if I receive the support to do so from the CASCA executive committee members, the editorial advisory board as well as CASCA members.

## **HIGHLIGHTS OF THE YEAR**

### **Editorial team**

Sue Frohlick, Editor English manuscripts, and I can count on a dynamic editorial team that includes Daniel Tubb for the English book reviews and Karine Gagné for the French book reviews. Karine Gagné already mentioned to me that she would like to end her term in the Fall 2022. We are very thankful for Karine's implication in our journal over two terms. We will need to look for a new Book review French Editor in the short term. Daniel Tubb terminated his mandate in January 2021 and agreed to renew his term until January 2024. Dara Culhane and Simone Rapisarda are ending their term for the Film and Exhibit Review section this month. We would like to thank them for their implication in our journal and with CASCA. They were key in implementing the peer review process for the Film and Exhibit Reviews. We launched a call for a Film and Exhibit Review Editor to fill the position this Spring, but as of today, we have not received any applications. The position will remain open until we find someone who fits with our journal's mandate. We hope to relaunch the call very soon. Until then ABF is taking charge of this section.

In addition to our editorial team (comprising 8 people), we also work with a dedicated team of 2 French reviewers / translators, 1 English reviewer, and 1 team of typesetters. Sue Frohlick and I are extremely pleased to continue our work with such a dedicated team.

### **Editorial assistance**

Karli Whitmore has done excellent work as editorial assistant since Spring 2021. Karli shadowed Jelena Golubović (previous editorial assistant) during a time of transition (May 2021) and took full control of the production process shortly after. It was quite a challenge for Karli because she had to learn two different submission platforms (OJS and ScholarOne (with UTP)) as we were progressively transitioning the older submissions through our new system. The transition necessitated a huge learning curve and Karli did an excellent job at quickly managing both platforms. She is an incredible help to the editorial team and the authors. We feel very lucky and grateful to work with Karli as our editorial assistant. A new agreement was established between CASCA and Karli Whitmore in 2021 to cover her wage as editorial assistant. We are extremely grateful to receive CASCA's support in assuring the continuity of this position.

### **Movement toward Open Access completed**

*Anthropologica* transitioned to Open Access in January 2021 and the journal is currently hosted on the [Open Access Journal \(OJS\) platform at the UVIC Libraries](#). The transition from ScholarOne (UTP Press; 2013-2020) to OJS (hosted by UVic libraries; 2021-) submission platforms was completed with the Fall issue 2021 (63.2). *Anthropologica* signed a contract with Coalition Publica and opted for the Full XML Metadata and digital document production

model. This includes the full dissemination on erudite.org, full referencing and indexation, a basic promotion on erudit.org and support for dissemination. The Full XML increases online discoverability, simplifies production into other and new formats and meets best practices for archiving, and permits text and data mining.

*Anthropologica* became a world leader in open access and free academic publication, and we are extremely proud of this accomplishment (see full details in my previous annual report).

Yet, one year after the official transition, the team is still adjusting to the transition. Having completed two issues fully open access (63.1 and 63.2) and being in the process of completing the publication of the 3<sup>rd</sup> one (2022 64.1), I noticed an improvement in terms of the fluidity of the production workflow. The evaluation, copyediting and typesetting, as well as the translation of key essays for the current issue under production (2022 64.1) is going better in terms of timing – but often thanks to the compliance of copyeditors and translators who accept to work at the last minute and within very short deadlines. We hope to address this issue by scheduling more time to work with the manuscripts before publication, but this remains a challenge. In short, we are learning from the experience of managing the production workflow ourselves and I am confident that we will soon notice an improvement in our workload.

Our relations with Érudit are good and we look forward to continuing to work with them. Our journal is disseminated through their website and available to libraries, etc. across Canada. We appreciate their business.

UTP has transferred the remaining SSHRC grant they received in 2021 and it has now been deposited in the *Anthropologica* account at the University of Victoria for production costs. We do not have any relation with UTP anymore.

### **SSHRC Funding**

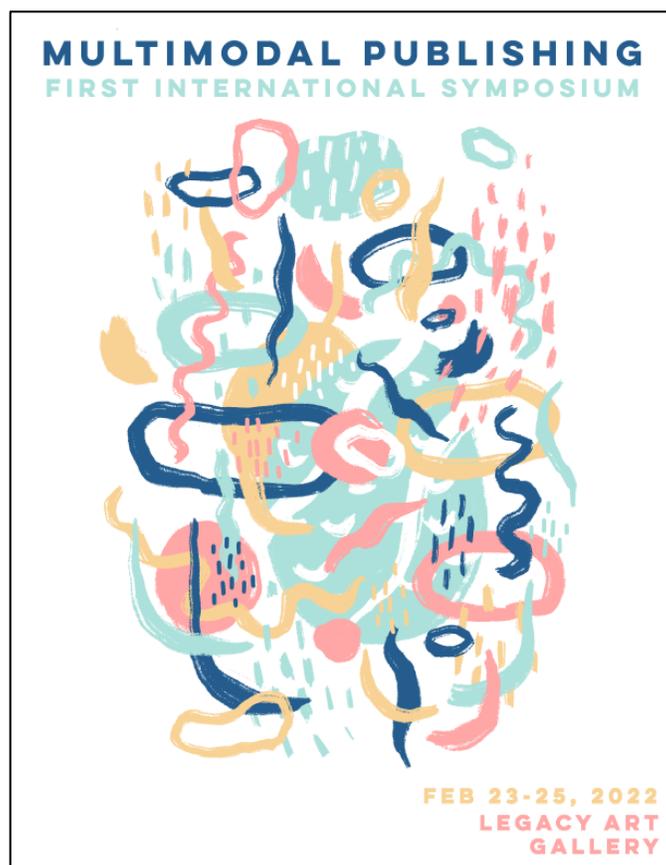
We are delighted to announce that our SSHRC application for Aid to Scholarly Journals has been approved with the full amount requested (\$102,753). The grant will cover production over 3 years (2022-2025) and will sustain our open access model. Funds will be transferred to a research account at the University of Victoria.

### **The First International Symposium on Multimodal Publication**

The First Scholarly Multimodal Publishing Symposium took place at the Legacy Art Galleries located in Victoria, BC, from February 23-25, 2022. The event was funded by CASCA, *Anthropologica*, The Faculty of Social Sciences and the Department of Anthropology at UVic. Elizabeth Chin, the Editor in Chief of the *American Anthropologist* journal, joined us in person for the Symposium and her contribution was extremely insightful and appreciated.

For a full description of the event and the complete list of amazing contributors, please visit our website: <https://multimodalpublishing.wordpress.com>

Description of the event: During this two-day event, experts, scholars, librarians and graduate students were invited to share their knowledge, expertise and ideas about how to develop standards to guide peer review processes of multimodal submissions, as well as to identify the technical challenges and opportunities afforded by Open Access production and publishing platforms



Rationale for the event: Anthropologists as well as other scholars in Social Sciences and the Humanities are increasingly exploring innovative ways of conducting multimodal qualitative research projects (video, photos, sound and podcasts, performance, creative writing, etc.). Sue Frohlick and I identified key challenges associated with multimodal academic publication, which were addressed during this event, two of them being: (1) Technical: how can an academic journal's dissemination platform / website support multimodal publications? And: (2) Excellence of publication: how can we re-imagine and implement a peer-review process that would be receptive to other forms of academic dissemination formats and content that are not necessarily structured as a written text?

As much as scholarly multimodal publishing is challenging, and as much as we believe that it is extremely exciting and stimulating to (1) reflect on innovative ways of approaching scholarly publication and (2) concretely implement changes to the journal *Anthropologica* to respond to these creative opportunities, research is always evolving. As a consequence, scholarly

publication models need to respond creatively. These are the main points we discussed during the event. Sue Frohlick and I are preparing a whitepaper about the outcomes of the event that we hope to share in the next few months.

We are currently in consultation with Cheryl E. Ball, practitioner and scholar of digital publishing and editing, particularly of scholarly multimedia content. Cheryl is also the editor of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. I will present a proposal to the CASCA Executive Board, the editorial advisory board, and the CASCA members during the annual conference in Regina. Our intention is to begin the process of transitioning towards a platform that is more flexible and open to multimodal publications in order to have our first multimodal publication in a 3-year window. More details on this will be provided during the Regina conference and summarized in my next annual report (2022-2023).

### New peer review guide

In order to be more inclusive of different forms / formats of submissions and to encourage peer reviewers to “accompany” the authors in providing generous comments on their pieces, we implemented new peer review guidelines that are now available on our website for general consultation and for our anonymous reviewers at the time of evaluation.

In the wake of the article “Dispirited Away: The Peer Review Process,” written by Dada Docot and published in the *Political and Legal Anthropology Review* (Polar, April 20, 2022) about the current harsh anonymous peer review process in anthropology scholarly journals, the announcement of our new peer review guide on Twitter received an impressive amount of attention and support. Our tweet “We want reviews to be fair and generous—generous both in collegiality and substance. Visit our new peer review guidelines!” posted on April 22, 2022, received more than 8,500 views.

Our new peer-review guide reads as follows:

We want reviews to be fair and generous— generous both in collegiality and substance. To this end, we ask reviewers to help us assess the submission in two ways:<sup>2</sup>

First, does the submission fit the mandate for our journal?

*Anthropologica* publishes innovative manuscripts that contribute to a theoretical, experimental, and practitioner-based scholarship in cultural anthropology; and, manuscripts are ethnographically based and engage with original content.

Second, is the submission a quality piece in its current state, or does it have promise to become one with feedback from reviewers and the editorial team in one or two rounds of revisions?

These questions are intended to guide reviews:

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<sup>2</sup> Please note that some of the following is adapted from the [Reviewer Guidelines for the journal \*PolAR: Political and Legal Anthropology Review\*](#).

1/ Does the manuscript offer a clear and compelling argument and line of thought? If it's not quite there yet, can you help crystallize it for the author?

2/ Does the manuscript offer an argument grounded in original ethnographic research? Can better use of ethnographic evidence be made to improve the argument? Perhaps the manuscript asks readers to stretch their ideas about what counts as ethnographic evidence, and, if so, is the rationale to do so clear and situated in the context where fieldwork was conducted?

3/ Does the manuscript offer something new and significant, either on a new topic or a long-standing topic with a novel perspective?

4/ How does the manuscript engage with the literature? We do not want literature reviews; instead, submissions should engage with *key* literature germane to the argument at hand. Also, submissions should demonstrate awareness of citational practices, ideally, critical citational praxis that pays attention to regional scholarship, community-based scholarship, and to scholarship of Black, Indigenous, and people of colour scholars. Can you offer guidance to enhance the citational practices used in the manuscript, to ensure inclusivity, diversity, and decolonial approaches?

5/ With respect to the readability of the manuscript, is the piece organized effectively, or can you suggest concrete revisions that would help the flow and legibility? Is the manuscript reasonably free of jargon and suitable for a broad audience? Is the writing clear? Can you suggest concrete ways to insert more dynamism or active voice in the writing to make it come more alive?

6/ Regarding the authors' presence and voice in the manuscript, the journal encourages the use of first person and, where relevant, reflexivity. Is the authors' engagement with the ethnographic or field site sufficiently apparent? Does the manuscript reflect current trends in ethnographic writing?

7/ Do you have any comments you would like to share with the editorial board only?

When you write your review, please reflect on this review guideline. You can also upload an anonymous annotated document that we will share with the author(s).

Thank you very much for your valued collaboration.

The Editorial Team

### **Dissemination of our journal in conferences / working groups**

In order to remain informed on new directions and conversations related to open access publication, Alexandrine joined the Coalition Publica Journal User Group and will participate in the 3-4 annual meetings. I also participated in roundtables on open access publications and bilingual publications in the Canadian context.

## FUTURE DIRECTIONS

I identified the 5 following top priorities for future directions of the journal:

### *1- Consolidating our Open Access production model to ensure sustainability*

Now that we have officially made the transition to Open Access, the editorial team is committed to ensuring the manageability and sustainability of our production model. In order to do so, the EiC is fully managing the publishing production process at the editorial team level. The team combines its efforts with UVic libraries and its staff in working together for the free access to knowledge produced by the university community, but not exclusively. The EiC consults CASCA's executive committee members and membership to develop a strong relationship in which both the journal and the readers benefit from high-quality scholarly publications in the field.

### *2- Implementing a "multimodal turn" that will be completed in 2025*

*Anthropologica* is currently a leader in academic Open Access publishing in Social Sciences and in Humanities in Canada and abroad. Various international journal editors approached us to learn about our Open Access model. Our objective is to take advantage of what Open Access can afford to become leaders in multimodal academic publication at the international level. A proposal will be presented during the annual meeting in Regina.

### *3- Increasing the journal's visibility and number of high-quality submissions to improve ranking*

The editorial team, in collaboration with UVic Libraries, is already involved in implementing initiatives that will improve the visibility of *Anthropologica*. The online dissemination of a journal's archives has a favourable impact on the consultation statistics. Presently, our journal is fully accessible on our website from 1955 (issue 1) to the current issue. All the issues from 1955 up to 2016 were uploaded on our website thanks to our collaborators at the University of Victoria Libraries. We thank them for this huge accomplishment. Thanks to the work of Martha Radice and her collaborators, the journal *Culture* was digitalized and uploaded online. It is now available through the Érudit website. The journal *Culture* was the official publication of CASCA from 1981 to 1997. We included a link in the *Anthropologica* OJS website that directs towards the Érudit / *Culture* page.

Our aim for the next year is to increase our visibility online in order to attract more high-quality submissions in both French and English. We are convinced that a turn towards multimodal publication will contribute to improving our visibility among other Anthropology journals.

We also wish to gather complete and more revealing statistics about the improvement of our journal's publication ranking.

### *4- Encouraging francophone presence*

The current EiC is actively inviting francophone authors and/or francophone panel organizers at conferences to submit to the journal. Our efforts are paying off: The editorial advisory board recently accepted one submission led by two francophones and composed largely of francophone authors. This issue is scheduled for Spring 2023. However, we wish to continue to encourage non-thematic issue francophone submissions, and this always seems to be a struggle due to the existence of other excellent francophone journals in Anthropology in Canada, such as *Anthropologie et Société*.

#### *5- Ground-breaking engagements*

We believe that having more than one year of thematic issues (and committed authors) lined up is reassuring for the editorial team. However, we noticed that this model may at times contribute to a disconnect from our readership and / or makes it arduous to respond to current issues. In addition, lining up thematic issues for many years in advance (as it was when I started as EiC) increases the time it takes to publish already committed authors. In following this model, an author may have to wait more than two years before their work is actually published in a thematic issue (as was the case with the Russian Ontology issue). We wish to avoid this situation at all costs and to reduce the time it takes to publish an innovative and engaging article. The open-access publication model allows us to adopt a more dynamic and responsive publication approach, it increases the editorial team's decision-making power, and as a result, there is greater flexibility in managing the content and direction of the journal.

The selection process for our thematic issue is more discriminating, scrupulous, and proactive than before; we target special guest editors we would like to invite and provide several rounds of feedback to guest editors who submit a thematic issue project, in addition to submitting it to the editorial advisory board, thus ensuring submissions are limited but high-quality.

The core editorial team will launch one annual late-breaking call for papers that address current issues, interests and ideas in the field of anthropology. We will promote these late-breaking calls for papers on our website and on social media. Peer-reviewed articles will be organized together in one section of the journal (following the thematic issue). We believe the journal has a strong role to play in connecting its readership with timely issues through in-depth, creative, and unique ethnographically inspired scholarship and we wish to continue launching one relevant and timely call for papers each year.

#### **Acknowledgements**

I would like to thank CASCA's executive committee, the editorial board members, the members of the editorial team, Daniel Tubb and Karine Gagné, and the ethnographic film and exhibit review editors who are ending their term this month, Dara Culhane and Simone Rapisarda. I would like to extend my appreciation to the reviewers / translators and the typesetting team who have done a wonderful job. All my gratitude goes to Sue Frohlick for her dynamism, insightful suggestions and meticulous work, and to Karli Whitmore for her constant help and support as well as her professionalism at all times.

## **APPENDIX A: ACCEPTED THEMATIC PROPOSALS**

**64.1 (May 2022):** Otherwise: Ethnography Form, Change. (Ed. Petra Rethmann). **In production.**

**64.2 (November 2022):** Dignity, Conviviality, and Moral Contests of Belonging (ed. Maisa C. Taha, Montclair State University).

**65.1 (May 2023):** Les spiritualités contemporaines à l'échelle globale : regards ethnographiques/  
Contemporary Spiritualities on a Global Scale: Ethnographic Perspectives (ed. Géraldine Mossière et Marie-Nathalie LeBlanc).

## APPENDIX B: PUBLICATION ACTIVITY IN 2021-2022

Volume 63 consisted of two issues, featuring two special theme sections and a total of 86 articles (including book reviews). There has been a continuing increase in the number of essays published in our journal over the last few years and I am aware of this trend (see Table 1 next page). My aim is to establish a manageable number of manuscripts and content that seriously takes into account the overburdening of the editorial team, the professionals we work with (translators, reviewers and typesetters) as well as the available budget. Limiting the amount of book reviews is one first step in this direction.

Issue	Special theme section(s)	Number of articles in English	Number of articles in French	Total number of articles
64.1 and 64.2 (2022)	Otherwise: Ethnography Form, Change. (Ed. Petra Rethmann) / Dignity, Conviviality, and Moral Contests of Belonging (ed. Maisa C. Taha, Montclair State University).	65	18	83 (based on prediction for 64.2)
63.1 and 63.2 (2021)	The Bureaucratic Practices of Migration; Giving Shape to COVID-19 / The “Ontological Turn” in Russian Anthropology	67	19	86
62.2 (2020)	Living Together with the Land: Reaching and Honouring Treaties with Indigenous Peoples, edited by Sylvie Poirier and Clint Westman	11 (+11 book reviews)	6 (+ 5 book reviews, 1 film review)	34
62.1 (2020)	Que savent, prédisent et transmettent les animaux et les plantes?, edited by Frédéric Laugrand and Lionel Simon	5 (+14 book reviews)	13 (+2 book reviews)	34
61.2 (2019)	Chiefs: Sense of Belonging versus Power and Politics / Chefs: Sentiment d'appartenance versus	20	7	27

	pouvoir et politique, by Simonne Pauwels			
61.1 (2019)	Moving Beyond the Formal / Informal Dichotomy: Implications for Governance, edited by Martijn Koster and Alan Smart	14	9	23

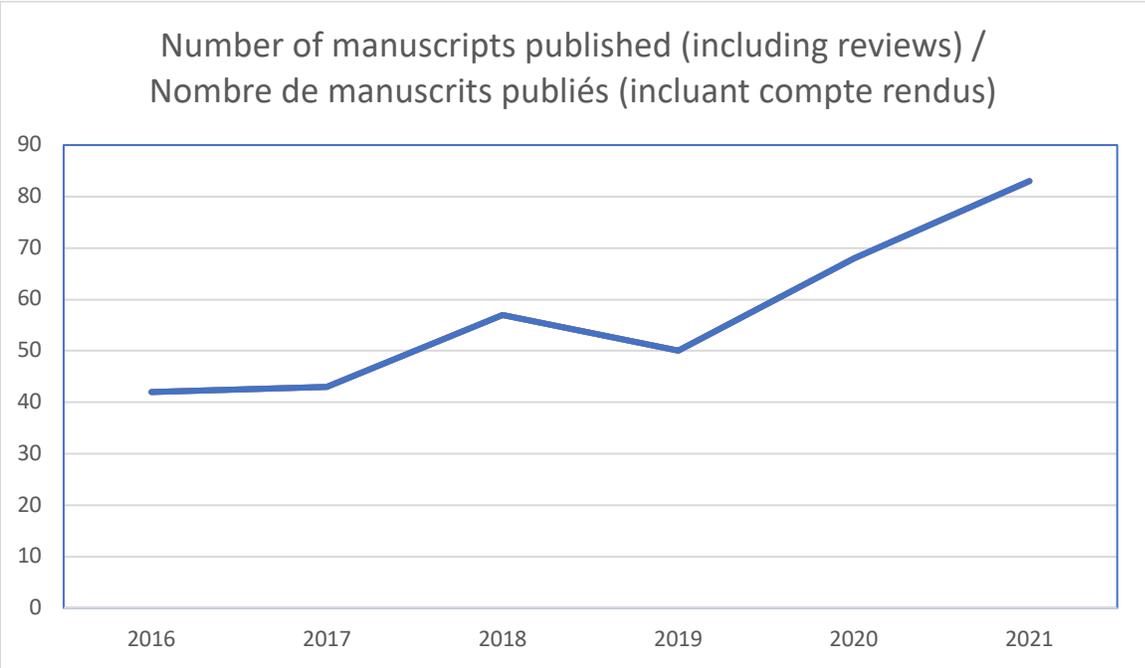


Table 1: Number of manuscripts published by *Anthropologica* including reviews.

## APPENDIX C: EDITORIAL BOARD MEMBERS 2021-

This year, Vered Amit, Michel Bouchard, Virginia Dominguez, Monica Heller, David Murray, Sarah Phillips, Francine Saillant and Helena Wulff are rotating off the board. We are very grateful for the ways in which Scott has shaped the journal.

The mandate of new members will begin on May 15, 2022. We are still searching for two more members to join the Board. The updated list of editorial board members is as follows:

Last name	First name	Affiliation	Department	Term	contact
Cidro	Jaime	The University of Winnipeg	Anthropology; Aboriginal health	2020-2023	j.cidro@uwinnipeg.ca
Hilary	Cunningham	University of Toronto	Anthropology	2020-2023	hilary.cunningham@utoronto.ca
Meg	Stalcup	Université d'Ottawa	Anthropology	2020-2023	mstalcup@uottawa.ca
Amy	Zhang	NYU	Anthropology	2020-2023	amyzhang@nyu.edu
Alicia	Sliwinski	Wilfrid Laurier	Global Studies Dep	2020-2023	asliwinski@wlu.ca
Lara	Rosenoff Gauvin	University of Manitoba	Anthropology	2020-2023	Lara.RosenoffGauvin@umanitoba.ca
Shannon	Mattern	The New School NY	Anthropology	2020-2023	matterns@newschool.edu
Lorway	Robert	Institute for Global Public Health, University of Manitoba	Public Health	2021-2024	
Gagné	Natacha	Université Laval	Anthropology	2021-2024	natacha.gagne@ant.ulaval.ca
Thom	Brian	UVic	Anthropology	2022-2025 (2 <sup>nd</sup> term)	bthom@uvic.ca
Elliott	denielle	York University	Anthropology	2022-2025 (2 <sup>nd</sup> term)	<a href="mailto:dae@yorku.ca">dae@yorku.ca</a>
Graham	Amanda	Yukon College	School of Liberal arts	2022-2025 (2 <sup>nd</sup> term)	<a href="mailto:agraham@yukoncollege.yk.ca">agraham@yukoncollege.yk.ca</a>

Perley	Bernard C. (Bernie)	UBC	Institute for Critical Indigenous Studies	2022-2025	cis.director@ubc.ca
Gilbert	Andrew	University of Bremen	Department of Anthropology and Cultural Research	2022-2025	andrew.gilbert@utoronto.ca
Truchon	Karoline	Université du Québec en Outaouais	Sciences sociales	2022-2025	karoline.truchon@uqo.ca
Downe	Pamela	University of Saskatchewan	College of Arts and Science	2022-2025	pjd975@mail.usask.ca
Maxine Clarke	Kamari	University of Toronto	Centre for Criminology & Sociolegal Studies and the Centre for Diaspora & Transnational Studies	2022-2025	kamari.clarke@utoronto.ca